P83-0257(06)

University Archives

THE UNDERGROUND

Tuesday, Oct. 12, 1982
Vol. 2, No. 6

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant
This Week Only
Wednesday is
U of T Nite

See page 4.

Cause of R-Wing Sickness Found

By Eric Cohen

Late last week four classrooms in the R-wing were closed off due to an unusually high amount of carbon dioxide in the air.

After numerous complaints from professors and students suffering from nausea, headaches, fatigue, sore throats and dizziness, the College had the air in these rooms tested. On Oct. 4, Chris McNeil, the University's Industrial Hygienist, analyzed the air, and on Oct. 7, Jim Toth, from the Ministry of Labour's Department of Occupational Health and Safety, came for further tests.

McNeil found that the carbon dioxide level in some rooms was up to five times higher than the normal level. The normal level of carbon dioxide in the air is 300-400 parts per million (ppm). In room R-4224 the carbon dioxide content was 1500 ppm, and in room R-4223, Professor Mendelzon's office, the level was 1100 ppm. Toth stated that, "I can't give any information. I will give the report to Mr. (Robin) Bryan (Director of Physical Services)". However he did say that he reached the same conclusions as McNeil.

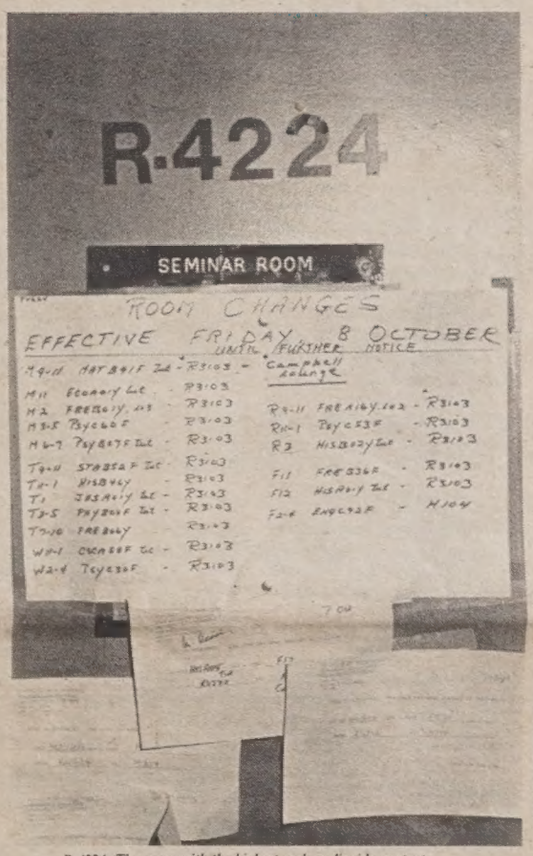
Although this problem has been around for a while, it has increased dramatically this year with the completion of the new library. The addition of the library put a large strain on the ventilation system, and some of the new parts were wrong. It was also found that some dampers, used to control the flow of air in the system, were missing. Bryan said that the ventilation "might not have been acceptable before the library" and we may have severe trouble with the system". They will have a better idea of the problems next week, when the contractor is due to finish balancing the library ventilation with the rest of the system. If the ventilation is still poor, there could be major problems with the whole system.

The problem stems from the fact that there is almost no movement of air, many of the classrooms are overcrowded, and they have no windows. This caused a build-up of carbon dioxide as well as very high temperatures. The temperatures in the rooms were in the high 20's C, which adds to the discomfort. McNeil feels that at these levels there is no danger of physiological harm, because there is no lack of oxygen. He said that the symptoms are due to the uncomfortable atmosphere, more than the high levels of carbon dioxide. However, these symptoms were enumerated long before anyone realized that the problem was carbon dioxide. According to Larry Johnson, of the Department of Industrial Health and Safety, these symptoms are exactly the same as those of mild carbon dioxide poisoning.

Professor Ian MacDonald has been complaining about the air quality since last January. Last week he had to cancel a class in R-4208 because he was feeling nauseous. He said that "it has been bad all fall, and I am under the impression that it is getting worse." Over the summer the library staff were continuosly getting "lightheaded and would have to lie down", according to Mrs. P. Yamamoto, acting Head Librarian. However, although it seems to have gotten better in the library, they feel that it is worse in the R-wing.

The closed rooms are R-4207, 4208, 4224 and 4226. Classes in these rooms have been moved to other locations, including the Council Chambers, the Campbell Lounge, and the 4th floor Dining Room.

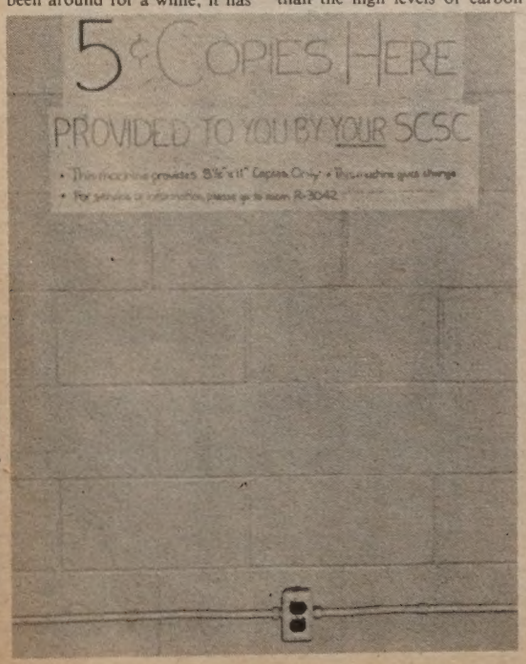
Once the scheduled work on the ventilation system is finished, the air will be tested again, and if the problem persists, there could be a long, cold, and stuffy winter ahead.



The Underground photo by: Hugh McLean

R-4224- The room with the highest carbon dioxide content.

The Underground would like to apologize to the SCSC for the back page of the paper last week, due to an error by Weller Publishing.



The Underground photo by: Hugh McLean

Photocopier removed from R-wing after being vandalized twice. *See page 4.*

Scarborough's Octoberfest

By Mike Stoikopoulos

A busload full of Scarborough students and friends paid a visit to Kitchener on Friday night to partake in the opening of the Octoberfest festivities. The trip, organized by the SCSC, got off to an interesting and eventful start with the sound of beer cans opening soon followed by the roar of the bus's engine.

Travelling down the traffic-filled 401, the Scarborough students were allowed to demonstrate their generosity to a couple of thirsty truckers whose parched throats were soon quenched by thoughtful students with a long reach.

Amidst pleas from numerous "needy" students, the bus soon made one of its unscheduled pit stops. After everyone was ready to go (had gone?), the bus continued to fight its way through traffic.

Three hours after leaving the school, the bus finally made it to the Highway 8 turnoff. Certain more sober students noticed, however, that a strange smell was emanating from the vehicle and a quick look out the window confirmed that the bus was indeed smoking and wheezing. The old lady finally gave up the ghost about seven miles from our destination, right in front of The Old Dutch Inn.

While the driver tried to find alternative transportation, the party quickly moved inside. What had five minutes earlier been a quiet family restaurant was soon transformed into a make-shift Octoberfest. The look in the bartender's eyes was one of terror.

After securing taxis to travel the final leg of the journey, the Waterloo Inn was reached at about 9:30, a mere four and one half hours after leaving.

The crowd, somewhat subdued before the Scarborough College gang arrived, soon turned into a frenzy of polka-ers and "chicken" dancers. With certain Scarborough students dancing at "ramming speed", it soon became dangerous to ones health to stay on the dance floor for too long.

A bevy of German food and brew ensured that those students who still had room for more food and beer could over-indulge. Injury reports included a few broken beer pitchers, one ripped pair of pants, and fourty-seven hangovers.

The night ended around 3 a.m. with all getting home safe and (somewhat) sound.

FOR YOUR INFORMATION

INNER PARKING LOTS - NEW TRAFFIC FLOW PAY PARKING - EFFECTIVE 3:00 p.m. FRIDAY, OCTOBER 22, 1982.

To alleviate traffic line-ups on entry and departure from the "Inner Parking Lots", effective 3:00 p.m., October 22, 1982, all traffic will enter Parking Lots by way of the Main College Entrance and through the new control gate by the Gymnasium. Departures from the lots adjacent to Military Trail may be either through the new entrance gate or via "B" Lot, and as always exit from "B" Lot is only permitted via the Ring Road.

This will allow any line ups that occur to take place on College property, also allowing for both left turn and right turn exit lanes to Military Trail from the Ring Road.

A further change is the approval by College Council to offer "short term pay parking" in the 56 spaces in "R" Lot next to the Gymnasium between 7:00 a.m. and 4:00 p.m. These spaces for a charge of 40¢ per half hour will be controlled by the attendant in the adjacent kiosk. Those using this facility will receive a time/dated stub on entry which must be submitted with payment on departure. Bank users may use the lot for one half hour free by having their parking stubs stamped by the Bank.

SOCIAL SERVICES AND ECONOMIC POLICY:

The University Women's Club of Scarborough invite the public to join them on Mondya, October 18, 9:00 p.m., at the Bendale Public Library, 1515 Danforth Rd., at McCowan Rd., when Professor Michael Krashinsky will talk on Social Services and Economic Policy.

Professor Krashinsky is Associate Professor with tenure at Scarborough College, University of Toronto. He has B.S. in Economics from the Massachusetts Institute of Technology and a Ph.D. in Economics from Yale University (1973).

Economists have generally argued that those in need should be assisted directly through cash grants, rather than indirectly through subsidies to the commodities they purchase. In his talk, Professor Krashinsky will explain this argument and suggest why it is particularly inappropriate in the social services. He will pay particular attention to programs that can maintain those in need outside of institutions. Social services to be examined include day care for children, old age care, and services for the handicapped.

BIOLOGY CLUB MEETING

A meeting of the S.C. Biology Club is scheduled to be held on Wednesday, October 13th at 5:00 p.m. in S-128.

The meeting will discuss the purpose and aim of the club. Since this meeting will determine the direction in which the club will take, we require a large voice from all students and staff interested in the Biological fields.

There will be refreshments and probably a film after the meeting.

Come and get involved in Biology.

Paul Ramsen

AMNESTY INTERNATIONAL:

Many people have formed some idea of what Amnesty International is. That it is an international, independent, human rights group. But what it stands for and how it works are generally known only to people who belong to an A.I. group.

An opportunity to learn all about Amnesty International is being given on Thursday, October 14, 8:00 p.m., at the Cedarbrae District Library, 545 Markham Road. The speaker is Jim Duncan, founder and Chairman of A.I.'s Group 158 in Scarborough.

After a brief introduction, there will be a screening of a video-tape, Prisoners of Conscience, which runs half-an-hour. This will be followed by a question period.

Amnesty International works independent of any government, political grouping, ideology, economic interest or religious creed. Its 200,000 members and supporters in 134 countries act on the basis of the United Nations Universal Declaration of Human Rights and their international agreements. It has been awarded both the Nobel Peace Prize (1977), and the United nations Human Rights Prize (1978).

THE PHILOSOPHY CLUB PRESENTS

PROF. W. NEWTON-SMITH

WED. OCT. 13 at 4:00 p.m. in H 308

HAS TIME A BEGINNING?

All Welcome

CAREER INFORMATION SEMINARS

Accounting

C.A., C.G.A., R.I.A
Tuesday, October 12, 4:00 p.m.
Campbell Lounge (R-3103)

Counselling and Applied Psychology

Monday, October 18, 12:00 noon
Council Chamber (S-403)

Medicine

Ms. P. Hawes
Admissions Assistant, Faculty of Medicine

Thursday, October 14
Make appointments at Student Services, S-302, 294-3292)

WANTED!

Volunteers to work with kids who have had a brush with the law! A wide range of activities is sponsored by the Juvenile Justice Volunteer Program for juveniles, and we need people who can offer some time and empathy to those youngster's at a critical time in their life. No special skills are needed, and aside from becoming a one-to-one Probation Officer you may choose to participate in Project Backpack - an outdoor activity group which takes youngster's hiking, biking, skiing ... or use your tutoring skills on young offenders who are failing in school. Be a part of the drug education program, J.A.D.E., or play baseball and other sports. Become a part of your community! Share a little of your student life with a young person. We all need you! Call Heanda at 923-4516 for more information.

OSAP Loan Notice

If you are continuing your studies as a full-time student your Canada Student Loan will remain interest and payment free while you are enrolled provided that you submit to this office either a Schedule 1 for negotiation of a new loan or a Schedule 2 confirming your continued enrolment, completed by the Registrar's office at an accredited educational institution.

The Scarborough College Student Council is pleased to announce that on October 7, name plates and cork message boards were placed on their office doors. All students are welcome to come to R-3042 and see them.

How To Put Up Posters

When posting notices, please don't use glues. Use either staples or thumb tacks. Notices posted using any glues or adhesive tapes will immediately be removed. Excessive notices will be removed. There are a few other simple rules and courtesies that when followed will benefit all concerned.

So, to eliminate the risk of having your notices savagely taken down please first consult with the personnel at Physical Services, the Community Relations Secretary, or the Volunteers at the S.O.A.P. desk. We can tell you the how, where, when, and whys of the rules concerning posting.

We don't get cheap thrills from ripping down posters, we do it because we care about our college. We hope you do too.

THE SCARBOROUGH COLLEGE Student Press

(Publisher of The Underground*)*

WANTS YOU ON ITS BOARD OF DIRECTORS

We have the following vacancies:

a) two full-time students, elected by the full-time students,
b) one part-time student, elected by the part-time students
c) one alumni or faculty member, chosen by the Board of Directors
d) two UNDERGROUND staff members, elected by the UNDERGROUND staff

Nomination forms, copies of the constitution and any further information is available from THE UNDERGROUND office, room H-213C, 284-3147.

Nominations open September 28 and close October 13, 1982.

The election will be held on October 20, 1982.

Erindale: Thurs. Oct. 14 5 pm
Rm. 2072, South Bldg.

Scarborough: Fri. Oct. 15 7 pm
Rm. S-319

St. George: Sat. Oct. 16 7 pm
Med. Sci. Aud.

A SAC Service, in co-operation with GSU & APUS

EDITORIAL

The Referendum; What's It About?

On October 20, along with the SCSC by-elections, you will be voting on two other issues, *The Underground* Referendum and the Scarborough College Student Press (SCSP) Board of Directors.

Since *The Underground* incorporated as the SCSP over the summer, it is now run by a Board of Directors. This Board decides on financial matters, acts as a liaison between the newspaper staff, students, faculty and Students' Council. It also scrutinizes any complaints about the paper and can request the paper to print an apology.

The Board consists of the Editor, two staff members elected by the staff, two full-time students elected by the full-time students, one part-time student elected by the part-time students and one alumni or faculty member chosen by the rest of the Board. On October 20, you will be voting for the full-time and part-time reps, depending on your own status. There is also still time to be nominated to run for these positions.

The other part of the ballot refers to the referendum. The exact question can be seen on page 9. Why is this necessary? Throughout the long and varied history of student newspapers at Scarborough College, there have been problems of Student Council censorship and control. The only way for the newspaper to fulfill its obligation as a watchdog is to have autonomy from the Students' Council.

There are two parts to autonomy. The first part is editorial autonomy. *The Underground* has already achieved this by incorporation. The Council no longer has any editorial control over the paper. The paper is run by the elected Board of Directors.

The second part is financial autonomy. As long as the Council can cut off the money, the paper doesn't really have editorial freedom. The only way to get financial freedom is through a direct student levy, meaning that part of each student's incidental fees will go directly to the newspaper.

The amount involved is rather small. $2.75, or just 10¢ per issue. That's less than half the price of *The Star*, and they don't even tell you what's happening at Scarborough College. This fee will only show up as a $1.00 increase next year, since $1.75 will come from the existing SCSC incidental fees. This is due to the fact that Council has been supplying us with money each year anyways, so we may as well take it with us. For part-time students the amount is prorated to 10% of the full-time fee, as is usual.

So remember, on October 20, vote YES if you believe Scarborough College deserves a responsible, independent student newspaper.

P.S. The only way that the paper can improve is if YOU get involved. If you are interested in working on the paper, or would like any other information about the referendum, come down and visit us in Room H-213C, next to the H-Wing cafeteria.

LETTERS

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

To the Editor

Those of you that read last week's *Underground* may be thinking there is some friction between SCSC and the Radio Station. There is no question that the events at Council Meeting Number 11 were unfortunate and many members of the station including myself were upset. The cause of the problem was simply a breakdown in communication. While the Radio budget had been in the council office for several weeks, the Finance Commissioner had not seen it therefore the budget could not be passed constitutionally.

At the request of SCSC President David Fulford an emergency council meeting was called several days later at which time the first part of the budget was passed. The second part of the budget will be presented at the next council meeting.

Since Council Meeting 11, there has been concern raised that relations between the station and council have deteriorated. As far as I am concerned, any animosity between the station and council was 'for the moment' and has not continued. The relationship we have with council is a very solid one and we hope it will continue for a long time to come.

Stephen R. Hastings
Station Manager
Scarborough College Radio

To The Editor

Your article concerning ventilation problems in the R-wing made reference to deliberations at a meeting of college Council. The meeting referred to was in fact one held by the General Policy Committee of College Council.

I would like to take this opportunity to inform your readers of some features of the Scarborough College Constitution. The College Council has two standing committees: Academic Affairs and General Policy. Each of these committees, in turn, has a number of subcommittees that deal with specific issues. On occasion, the standing committees also strike task forces which have a specific focus and which are dissolved when their business is completed. To become operational at the College, all recommendations must receive the approval of the College Council.

The constitution of the College provides for student representation in Council as well as its committees. For further details on student membership in these bodies consult: constitution & by-laws of Scarborough College. Copies of this document can be obtained from Mrs. L. Pearson, Registrar's Office.

J. Bassili
Chairman

To the Editor;

This letter is in response to last week's criticism of SCSC.

Although everyone is entitled to his/her own opinion, I would like to suggest that SCSC is above the 'Water Buffalo

Cont'd on page 14

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Advertising Manager: Nick Paraschos

"I have the right to censor the newspaper anytime I want to, I just haven't done it yet."

Russ Henderson
SCSC President, 1975/76

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

SCARBOROVIEW

By Neil Marr

What, you may ask, is the major difference between the Scarborough College Library and Robarts Library? Is it the air-conditioned comfort of the downtown model? Though I'm tempted to answer in the affirmative after some 90°F ventures into darkest Scarborough Library, this is not the major difference. Neither is it the considerably larger variety of books. Nor is it the padded chairs, or availability of study space.

The major difference, fellow Scarberians, is that at Robarts you can hear yourself think. Alas, this is seldom possible at the Scarborough College Library. The decibel level at the Scarborough Library is high enough to awaken the dead. If you could get Bette Stephenson through the doors it might even be loud enough to wake her up.

I would like to believe that the frequently loud talking is indicative of friendliness and comradery at Scarborough. Being the cynic that I am, I must conclude that it is the ignorance of a few who are responsible for the noisiest library in Toronto.

Photocopier Vandalized

By Rob Russo

Police were called into the school last week to investigate the robbery and vandalism of the duplicating machine outside the pinball room. The top of the machine was smashed, the coin insert slot was broken and an unknown quantity of cash in coin was taken.

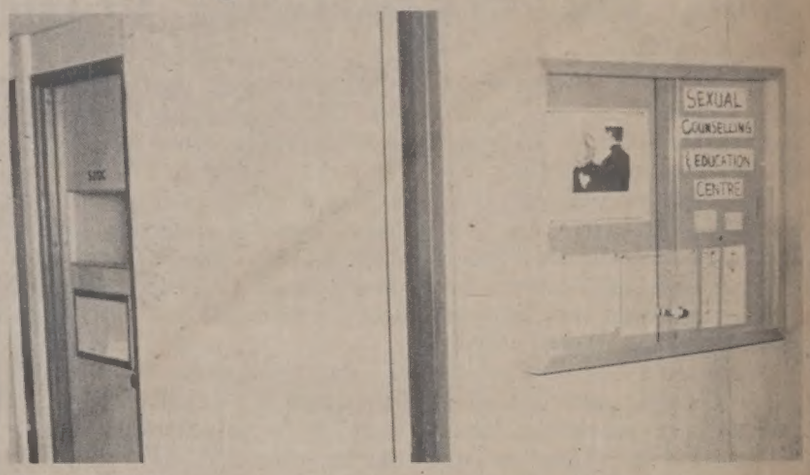
According to College Security, the incident probably occured the Friday evening of October 1st. That was the same night as the Residence Dance but according to the Security spokesman, "It's unlikely anyone from the Student Village did it. They're normally a staid group." There are no suspects.

The act of vandalism could have further consequences according to Services Commissioner, Bill Dougherty. The machine was only one month old and service was disrupted for two days while the machine was being serviced.

The SCSC is "thinking about moving the machine" according to Dougherty and "we might be forced to hire someone to look after it." Hiring a duplicating staff similar to last year would cost the SCSC an additional $6,000.

At presstime, it was discovered that the same machine had been broken into again. On Thursday, Oct. 7, at about 11:15 p.m., the U of T Police discovered the new lock had been smashed open again.

Scarborough's Sex-Education Centre



The Underground photo by: Hugh McLean

By C.A. Marchitto

For most students sex education conjures up images of Health teachers spurting out facts about sex organs, their implication to sexual intercourse, procreation, venereal disease and birth control.

Fortunately, for the students of Scarborough College, the Sexual Awareness and Education Center is here to pick up where the highschool teachers left off.

The Sexual Awareness and Edcuation Center is a non-judgemental organization which is run by volunteer students who are trained as sex ed counsellors. These counsellors, with the aid of pamphlets, articles and newspapers can offer students detailed information on the availability of birth control, V.D. Clinics, alternative lifestyles and any other areas students may wish to explore. All enquiries are of course, confidential.

According to the Center's Coordinator, Diane Kolanowski, the centre does not cater to any particular group or sex and has served a cross section of all students.

As well as providing all the information and referrals to doctos and clinics, Kolanowski said the most important function the centre serves "is to provide a listening ear" for those who need advice or just someone to talk to.

The centre is in its fifth year of operation and is open everyday during normal business hours and it is located on the second floor of the S-Wing directly across from the Post Office.

This Week In Residence

By Kelvin Shawn Sealey

The Student Village Council President, Sandy Smyth, is proud to announce the members elected to her council on September 23rd. From A block: Liz Bean, Paul Paolatto; B block: Kelvin Sealey, Kevin Ryan; C block; Maryanne Fletchers, Veronica Landeau; D block: Paul Gauntley, Jannah Nadalin; and E block: Ted Brandon, Janet Lowe. The appointed Athletic Director is Mike Degagne.

In other news, all village people are urged to begin thinking about some intriguing names for those paths that wind their way through our humble residence. A "name the path" competition is coming soon.

For some final good news, Kevin Ryan from B block, after negotiating with the Athletic Affairs Committee, has manged to secure for all residents extended hours for our Sunday gym time. The hours will now be as follows: 6 to 8 p.m. on non-tournament nights and 6 to 9 p.m. on tournament nights.

(As a brief reminder, anyone wishing to have information included in this residence column should see me any time during the week)

Orphan Annie's

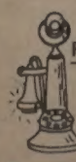
Large Pizza

with 3 items

$4.99

Wednesday Only

Dine-in Only



Fully Licenced

281-4300

Formerly Dom's Pizza Place

Annie's Appetesser's	Finger Foods	Annie's Dinners
Perfect Pierogi's	Potato Skins	Shrimp Catch
Shrimp Cocktail	Chicken Fingers	New Yorker
Mushroom Caps	2f Shrimp Basket	Sea Food Platter
Zucchini Sticks	Spare Ribs	Fish & Chips
Bobo Balls	Cheese Platter	
Souper Soups	Mama's Special Lasagna	Pizza
Sandwich Selections		Salad Bar

3351 Ellesmere (2Blks. East of Morningside at Conlins)

Rob's Ravings

I paid my library fines this week after waiting as long as I could, yet I am still feeling as though I've been had.

I lost a book last March and when I went to pay to have it replaced I was told to fork over $30.00 for the book (which couldn't have been worth more than $15.00) plus an additional $30.00 overdue fine bringing the total to $60.00.

I decided to pay the fines for a number of reasons, the least of which was the threat of witholding my transcript and my diploma. During the summer I recieved a number of phone calls from various librarians reminding me of my obligation. When I became tense and threatened them with acid baths, tarring and feathering and other charming solutions, the librarians never became flustered and were so pleasant as to drive me to fit of apoplexy. One even kept me on the phone for half an hour giving me advice on gardening.

I began to feel sorry for them having to phone delinquents like myself when they weren't hushing people, or watching the paint peel off the walls.

Another factor which influenced me was the terrible reputation I was acquiring amongst library staff. Perhaps it was paranoia but I could swear I saw them whispering when I entered the world's last colony of beehive hair-doos and I could feel their piercing stares in my back as I tried to casually saunter by. This became too much for me and I took to searching the school walls for 'wanted' posters with my gruffy likeness on them.

So I decided to pay my fines. The sixty dollars coupled with other fines I had managed to incur in my four years here bring my total contribution to the library kitty to almost $150.00

With all the money I donated towards construction of the new library you would think the school might show its appreciation. How about the 'Rob Russo Rest Room' plaque being erected over my favourite stall in the men's washroom, but my suggestions seem to be falling on deaf ears.

All I've recieved for my money so far has been advice on how to grow zuchini.

The Gallery

Photo by: Eric Cohen
Camera: Agfa Optima 335
Lens: Agfa 40 mm f/3.5
Film: Kodak Tri-X at ASA 400
Exposure: Automatic

The Gallery is a section of *The Underground* for displaying work done by Photography Club members, and is brought to you by the SCSC Darkroom.

A New Type of Discipline

WINDSOR (CUP)--A University of Windsor professor has discovered an easy way to discipline disruptive students - fail them.

Professor Stephen Bertman, a classics instructor, gave his students a behaviour contract to sign at the start of classes, intended to maintain quiet during the lectures and slide presentations.

According to the contract, a student's mark will be lowered by one whole letter grade if Bertman asks her or him to leave the class. A student who is asked to leave the class twice in a semester will automatically fail, as will all students who refuse to sign the contract.

Bertman said he wants to make students more attentive and the contract was a fair method of ensuring this.

"Last year I had unusually large classes and students in the fringes could be disruptive,"he said.

Although no students have complained to Bertman, a couple of his students described the contract as a personal infringement of rights.

According to student legal aid, the contract is not legal and Bertman has acted beyond his authority by unilaterally altering the terms of registration. All students sign an agreement at registration binding them to university regulations contained in the student handbook. There are no legal relations between professors and individual students because professors are employees of the university, said a legal aid official.

Bertman's contract may also conflict with student discipline guidelines, according to Carol Saso, dean of students.

"The dean of students is the only body who can issue failing grades due to disciplinary action," said Saso.

Textbook Tussle

ST. JOHN'S (CUP)--A math professor who refused to make students buy a $40 textbook has been dismissed from teaching the course.

A.E. Fekete, who has been with Memorial University's Mathematics and Statistics department for 25 years, was informed of his dismissal half an hour before he was to teach the course.

Fekete refused to force students to buy the textbook, **Group Theory** by C.L. Liu, for his Math 2052 class because he felt it was inadequate. Only 22 pages of the book's 282 pages deal with the group theory mathematics Fekete was to teach. "I am not an agent of the bookstore," he said.

Instead Fekete offered to photocopy and circulate his notes at a much lower cost. Fekete claims department head J. Burry suggested he make students buy the book but not use it in the course. Fekete said he found this suggestion to be "unconscionable".

Burry said he does not wish to make a public statement because the dismissal is an internal matter.

Fekete said he has circulated a letter among his colleagues stating that he thought Burry had taken "an unprecedented step" in firing him. He also asked his colleagues to give him a chance to explain his actions and principles at the next department meeting.

Four professors have asked Fekete for more information, but no one has voiced support for him. He said he feels that most of the department is intimidated by Burry's actions.

Fekete said he has responded to a letter from Burry which asked him to explain his refusal to teach the math course. In his response, Fekete said he explained why he rejected the textbook. He added that he had not refused to teach the course, but rather was dismissed for refusing to use a certain textbook.

Fekete also wrote that he considered the issue of academic freedom to be "inseperable from the right of an instructor to be heard when a textbook is selected or rejected."

Over the summer the old textbook went out of print and a new one was chosen, although Fekete was never consulted.

The head of the Academic Freedom Council of the Faculty of Arts Council, M. Graesser, said, "on the face of it there seems to be a serious breach of academic freedom," but he added "there may be other circumstances that would have to be taken under consideration."

There are no written rules at the university stating who is responsible for choosing course textbooks.

FOR STUDENTS ONLY

GOOD EATS & FREE BEER!

Now there's a cookbook for students, a straightforward, easy-to-follow introduction to cooking that teaches you how to prepare meals that are simple, nutritious and inexpensive...as well as some 'gourmet' dishes for those special meals.

FOOD 101, A Student Guide to Quick and Easy Cooking, by Cathy Smith, gives you: ● advice on stocking your kitchen shelves and buying utensils ● recipes for hamburger, chicken, pork...as well as some innovative ways to perk up old stand-bys ● fish and vegetable recipes to make your mouth water ● lunch-time meal ideas to banish brown-bag 'blahs' ● breakfast recipes to start your day right ● easy salads and desserts to top off the perfect meal!

All prepared with a light seasoning of humour from the pens of the author and illustrator.

Produced in cooperation with Canadian University Press, a non-profit student organization. Available in your campus bookstore now for only $7.95...or, order from the **Canadian Student Book Club** and get a copy of *All the Free Beer You Can Drink* - at no extra cost!

How this special offer works.

Send us your cheque or money order for $7.95 - the retail price of *Food 101* alone. We'll send you both *Food 101* and *All the Free Beer You Can Drink* - but don't delay!

CLIP COUPON & SAVE!

The Canadian Student Book Club has your special interests and special lifestyle covered. Fill out this coupon, put it and your cheque or money order in an envelope and send it to us at:

Canadian Student BookClub

Within six weeks, you'll receive your order. Offer good while supplies last, so order now. Satisfaction guaranteed.

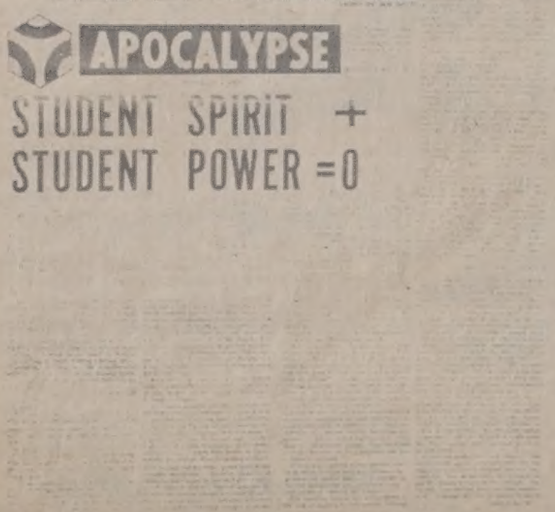
46 HARBORD STREET TORONTO CANADA M5S 1G2

YES! Please send me FOOD 101 for $7.95 plus All the Free Beer You Can Drink free!
I enclose a ☐cheque or ☐money order for $7.95.

PLEASE PRINT

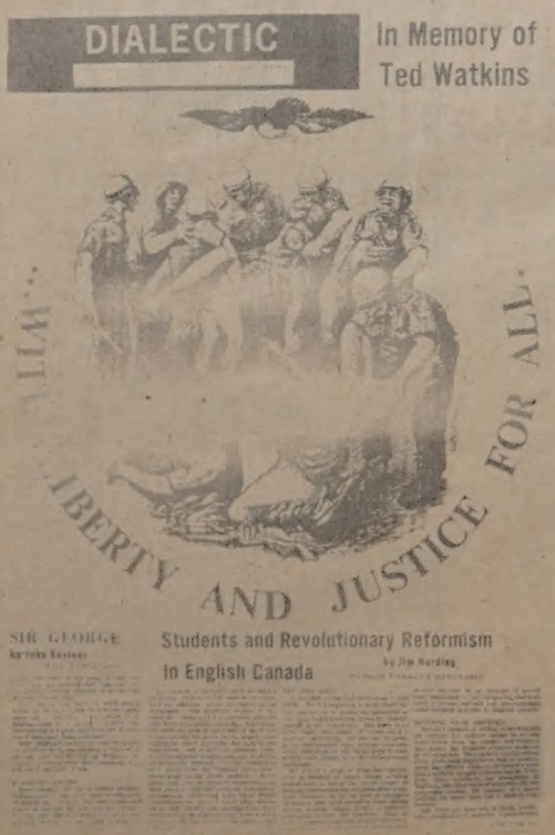
Name _____
Address _____
Province _____ Postal Code _____
Student number _____ ☐full time ☐part time

Scarborough College Media:



The Underground photo by: Hugh McLean

Apocalypse: A valiant First effort.



The Underground photo by: Hugh McLean

Dialectic: "A very cheap and poorly printed rag".

By Cathy Gapp

Student press and student politics is, at best, an odd mix. At Scarborough College there has been a long running feud between the two. Historically the student press at Scarborough has constantly met with conflicts over censorship issues, financial control or the class of personalities. These situations were not original in the 1981/82 publishing season, only magnified.

In examining some of the earlier publications it can be seen that the sentiments of 1980/81 SCSC Vice President Steven Granger were similar to those of many who have preceded and succeeded him. Granger characterized one of the main Council/press problems as being "the guys up at SCSC always like to control everything". Many of these problems have existed because the Scarborough College Students' Council has always been the publisher of the College newspaper.

The first student newspaper established at Scarborough College was known as *Apocalypse*. The first issues were Gestetnered and stapled together, but by the end of September the paper had graduated to a standard newspaper format. Unfortunately for *Apocalypse*, and those who worked on it, the newspaper met the same fate as *The Telegram*. For an unknown reason, whether it be financial, lack of staff, etc., this newspaper disappeared.

In the years that followed, Scarborough's newspapers would meet financial difficulties, they would face the wrath of Council and they would suffer severe criticisms. Yet, none would be hit as hard as the second student attempt to publish a newspaper. Editor Peter Peroff put out a "very political and radical" work called *Dialectic*. This paper has been recorded as resembling "a very cheap and poorly printed 'rag'. It ceased publication in April of 1969".

The next step for journalism at Scarborough came with the birth of *Balcony Square* in 1969. In its first year *Balcony Square* surprised Scarborough because it emerged as a "well written, well laid out, diverse" example of student journalism. Editor Paul Scrivener came to *Balcony Square* with excellent journalistic abilities and something which Scarborough papers had lacked; integrity. When Scrivener left the paper in November of 1970, the paper almost collapsed due to financial problems.

Scrivener's successor, Scott Bell, managed to quickly dethrone the *Balcony Square* and drag it down to the level of "a tripe, pathetic rag sheet which appealed to few and ignored the many". Due to this decline *Balcony Square* folded and was not to reappear until January of 1973. Up until 1973 the contents of the papers had been widely based on either local campus activities, or much larger issues. Quite often those issues dealt with subjects such as the American involvement in Vietnam, or the riots at Berkeley. With the expansion of the student population, the interests began to change to local and Canadian campus information, but services such as the Canadian University Press (CUP) were not yet available to Scarborough College Press. It was the rebirth in '73 which started *Balcony Square* on its long road to recovery.

The first issues of this *Balcony Square* were examples of the efforts Editor Chris Waddell put forth to live down the reputation Bell had left, although according to **The Decade Book 1965-75**, before any real advancement could be made "a change of student councils and editors for *Balcony Square*" was necessary. These changes came about in the following September, under editor Ian Hadden.

Hadden made definite advances in the production end of his newspaper, but the quality of the contents made only slight gains. In the 74/75 *Balcony Square*, under Jerry Amernic, the paper seemed to stagnate. Amernic either shied away from, or had few controversial issues to cover. This made his paper seem very tame.

The first issue of editorial censorship for a Council newspaper occurred in 1975 with editor Len Voycey. **The Decade Book** records Voycey's year as one where "the newspaper made its biggest gains towards quality since Scrivener".

In the next few years editorial censorship was not only carried out, as with Voycey, but constantly threatened. Such a threat came from SCSC President Russ Henderson (75/76) when he said "I have the right to censor the newspaper anytime I want to, I just haven't done it yet".

Part of the problem, as suggested by Granger, was personalities. It was because of these problems that Granger agreed with the new principles for the paper. "Autonomy would be good" in eliminating this, he said.

Current SCSC President, David Fulford, feels that the problems were not only the personalities. Fulford felt that "some student bureaucrats were overexercising their authority" and they were also "taking professional criticisms to heart in their personal life".

Former editor, Mark Stewart, felt that the problem of personalities couldn't be separated from editorial or financial control. This was because of the system *Balcony Square* operated with; if Council was upset about what appeared in print, they could cut finances.

In 1980/81, under Stewart, the staff made the move to a weekly rather than bi-weekly publication. Council was opposed to this decision which forced Stewart, and his staff, to spend their time "fighting Council rather than improving the paper". With autonomy, says Stewart, the staff will be faced with more journalistic issues and improving the final product.

When asked about the issue of autonomy for the newspaper, Stewart felt it had been a process evolving over the last six years. He felt that the issue of publisher control really came to a head when Scarborough College's newspaper joined Canadian University Press.

"The newspaper had to develop a constitution in order to join (CUP), where the editor was to be elected by the paper's staff" said Stewart. Other provisions in the constitution included statements whereby SCSC did not have the authority to withhold funds or practise any type of control. Although the constitution was the *Balcony Square's*, the Council was bound to it, because it was also a sub-section of their own constitution.

Stewart continued, saying "the newspaper respected it (the constitution) but all too often Council ignored it". According to Stewart, who worked as the ORCUP (Ontario Region, Canadian

A Look Back Through the Years

University Press) fieldworker for 1981/82, a classic example of this was "what happened to Shona last year".

The organization of CUP is a co-operative of College and University newspapers, who are bound by a strict code of principles. This code makes each newspaper primarily responsible for their own actions as the threat of suspension for violation of the principles always looms overhead. Each paper is required to send their paper to other members, as well as the head office. This allows for scrutiny by others to help maintain the expected quality.

As well as being bound together to maintain the quality expected of CUP members, facilities and resources are made available to members who wish to improve their appearance, contents, or those who need aid with Council relations, etc.

Although incidents which have built up over the years certainly contributed, the issue to which Stewart referred to would probably be considered the proverbial 'straw which broke the camel's back'. Shona Nicholson, editor *Balcony Square* 81/82; editor/publisher *The Underground* '82, elaborates:

"The *Balcony Square* was financially controlled by the SCSC". This meant they decided what money to spend, where to spend it, and why. In essence, this meant that even though relations had been fairly good, the threat of control really wasn't too far off.

That threat became reality for the staff of the *Balcony Square* in March of '82.

"We ran an editorial about the elections that wasn't very favourable to some of the incumbents and they (Council) tried to censor us by closing down the paper." Some members of the Students' Council tried to fire Nicholson in a meeting held after the closure. As well as being against their constitution, several members of Council felt this measure too extreme, and the motion failed.

According to Nicholson, their attempt at censorship went far beyond these actions. Some Council members attempted to lock *B.S.* staffers out of their office (H213C) and at this point Scarborough College Administration stepped in. With the aid of Kim McKerchar (Communications Commissioner) and Martin Snead (Cultural Commissioner) the office was taken away from the SCSC and given to the paper.

When the *Balcony Square* shut-down occurred, other papers were quick to offer aid. *The Varsity* editor, B.J. Del Conte, offered a full page of *The Varsity* each week to allow the *B.S.* to maintain a voice. The history of this offer relates way back to when *The Varsity* had been shut down by SAC. At this time the *Toronto Star* made the same offer to aid in the fight against censorship.

Nicholson declined this offer because she "wanted one (a full paper) without SCSC". According to Nicholson this was a most exciting time for the newspaper staff. As well, the whole incident allowed the paper to grow and general interest rose in both staff and Council functions.

Despite the fact that the SCSC's typesetting machine, bought in 1980, is used almost exclusively by the College newspaper, this service was also cut off from the paper during the shut down. Another CUP paper, *The Oblique Times* from Seneca College (Newnham Campus), allowed all production and typesetting to take place through their facilities.

Nicholson summed up the *Balcony Square/Underground* incident as one which "brought awareness to the students. Not since the library referendum has such interest been shown. There were a record number of voters for the SCSC elections last year in return for the actions of Council". SCSC 81/82 "didn't bargain on having such dedication" said Nicholson in reference to her staff.

Former Finance Commissioner Tom Shoniker, SCSC 81/82, one member of Council who maintained a high profile on the pro-censorship side, felt that autonomy would be "a good move" for the paper. Although Shoniker agreed that Council/newspaper relations do have a poor history, he felt that having Council as the publisher aids in the battle.

"Council gave the money, so in essence what was written reflected the views of Council" stated Shoniker. This type of relationship, according to Shoniker, promoted bad feelings because it "reflected badly on Council". The former Commissioner did say that the two should try to work together instead.

Snead added to these sentiments saying that it is "a poor situation that Council publishes the newspaper in that, in effect, it has the final say in what goes in and that shouldn't be Council's decision". Snead went on to say that the personalities involved do at times have trouble accepting what is printed about them yet "it is the paper's role to be watchdog". When Snead was asked about the coverage of the situation in 81/82 he replied "they (*B.S.*) did their job, I don't think it was sensationalized".

What does this mean for the future of *The Underground*, and student press at Scarborough College? Present editor, Eric Cohen, was asked what autonomy would do for the paper. Cohen was very positive in his reply that autonomy "would provide financial and editorial freedom for the newspaper".

Cohen also felt that autonomy would make the staff more responsible when dealing with newspaper business because "in the past the staff was never concerned with how much money was spent, or how wisely. Now, if the paper overspends, it must stop publishing through lack of funds". According to Cohen this should allow for more financial responsibility in the newspaper.

Autonomy would eliminate two of the biggest threats to the existence of the newspaper; Cohen stated that now the paper does "not have Students' Council controlling the money, and the paper did not have to worry about closure due to Council not liking what is printed".

The newspaper is still not fully autonomous, due to the fact that it still receives part of its funding from the SCSC. The deal struck through the summer between *The Underground* and SCSC allowed the paper one year of funding from Council, when Council would cover them only to the amount of last year's deficit. All other funds must come from the paper through local and national advertising. After this year, the paper would receive no further grants, but is holding a referendum to ask to students to approve separate funding. This referendum would separate $1.75 from the current Student Council fees,

cont'd on page 14

Balcony Square

CENSORSHIP SCARE

SCARSAC RELATIONS AT CRISIS POINT

SCSC HALLOWEEN BOOT - GREAT!

Scarborough Fair Deadline Nov. 14

More Info Page 3

The Underground photo by: Hugh McLean

Balcony Square: The longest running newspaper at Scarborough

THE UNDERGROUND

TUESDAY, MARCH 9, 1982

UNOFFICIAL VOICE OF SCARBOROUGH COLLEGE, U. OF T.

VOL. 1 - NO. 1

DOM'S PIZZA HOUSE

TUESDAY IS U of T NITE!

See our ad on page 5

DOM'S IS: The New Meeting Place

SCSC CLOSES PAPER

Angry Crowd Quizzes Candidates At Forum

Krashinsky Named New Associate Dean

Telidon

The Underground: Rising from the ashes of the Balcony Square.

FEATURE

The Politics Of Education

By Bill Tieleman, Reprinted from the *Ubyssey* by Canadian University Press

Perhaps it is not too much to say that just as the business firm was the key institution of the past 150 years because, as a marvelous social invention, it was the means of harnessing men and materials for the mass output of goods, so the university, because of its new role as the source of innovation, will become the primary institution in the next 50 years."

Daniel Bell, sociologist

In legislatures, at corporate board meetings, in places where education policy is formed, but most of all in classrooms, a silent revolution is taking place.

Post-secondary education is undergoing the most rapid form of transformation possible for a social institution of its venerable age; when the process ends, comparisons between the university of today and its modern counterpart will be meaningless.

The changes will leave the university more than ever before as an institution for the elite. Its exercise of relative autonomy within society will be eliminated and replaced with direct control by governments and corporations.

Finally, its liberal arts tradition - its concept of an education giving an overall understanding, a broad perspective, as opposed to strictly technical training - will be eradicated, fundamentally altering the nature of post-secondary education in all disciplines.

The reason behind the radical future ahead for the university is a simple one: for the first time in society the university will be completely integrated into the economy, not as merely an appendage but as its very heart.

The post-industrial society is one based on the culture of science and technology.

John Porter, sociologist

The need for post-secondary education to play a central role in the economy - as it has always done for society - is a reflection of changes taking place in the economic system itself.

The scientific-technological revolution which is now under way will change the economic system as thoroughly as did the industrial revolution in its day. And as the revolution proceeds, the university's role as the source of something more important than money to the new economy - human knowledge - grows larger and larger.

It is this new role envisioned for the university which explains many of the current actions taking place on Canadian campuses: consistent underfunding of post-secondary education; shorter programs in some professional faculties; attacks on the liberal arts, including threats to eliminate whole departments in order to "rationalize" the system; cuts in the number of faculty, support staff and teaching assistants; deterioration of the library system; direct government and corporate financing of special programs or courses without real university control; increased costs for students, including higher tuition fees and differential fees for visa students, at the same time that financial aid becomes increasingly inadequate, employment prospects decline and wage levels stagnate; and finally the all important move to link education directly to the labor market needs of employers.

It is in the "post-industrial society" that the university will assume a new position as the engine of economic growth. Post-industrialism, as described by Bell and Porter, has five dimensions: creation of a service of tertiary sector economy; pre-eminence of a professional/technical class; centrality of theoretical knowledge as the source of innovation and policy in society; possibility of self-sustaining technological growth; and the creation a new "intellectual technology."

Although Canada is unlikely to lead the way into the future - dependence on the export of raw resources and lack of an industrial base are crucial drawbacks - it already has a service economy, with two out of every three Canadians employed in the service sector. And as technological developments continue in the western nations, tertiary sector expansion swiftly outpaces growth in the primary and secondary economic sectors.

Put simply, society will have fewer and fewer blue collar manual labor jobs as technology replaces workers, and more technicians and professionals running the economy with increasingly complex machinery. Where do technicians and professionals come from? The university.

The most crucial questions will deal with education, talent and science policy.

Daniel Bell

As the university's importance in the economy grows two things become clear: the liberal arts tradition, whether it means an arts, humanities or general science degree or a broad education for professionals, is of decreasing importance, and the need for more direct corporate and government control of the education process grows. It adds up to rapidly shifting priorities on the part of the provincial and federal governments, corporations and university administrations.

Evidence of the move to new priorities is easy to find in British Columbia. Some of the major developments since 1975 include: the "purchase" by corporations of university chairs in special areas of business interest, notably in commerce and business administration, natural and applied science; corporate donations to universities in specialized areas of research and teaching; corporate and government joint action in establishing industrial research parks (Discovery Parks) at B.C. university campuses; moves to expand enrolment in select professional and technical faculties through increased and direct funding and the establishment of new facilities; financial pressure from both levels of government on universities to allocate more resources into particular fields, connected to labor market needs; and a huge increase in provincially funded research and development in professional and science and technology related faculties.

The frightening aspect of this shift is that it removes decision-making powers from the university, which has traditionally allocated resources, and gives them to corporations and governments for direct control.

Some recent examples in B.C. show the trend. In early 1981 Suncor Inc., a multinational oil subsidiary ranked 50th in the Financial Post's top 400 industrial firms, announced a three year program providing $180,000 for doctoral fellowships in management and administrative studies in Canadian universities, one of them UBC. Suncor president Ross Hennigar: "The oil industry requires decision-making skills."

British Columbia education minister Brian Smith: "Our universities seem to be the most conservative institutions and should probably address themselves more to the needs of society and the job market." Speaking in 1980, Smith added that at UBC students in commercial and business administration make up 11 per cent of enrolment but get only four per cent of the university budget.

Universities, science and technology minister Pat McGeer: "Discovery Parks are where the technology of our universities can be used to practical advantage with industry."

Anatek Electronics president Alan Crawford, a member of the UBC board of governors and the Discovery Foundation (research parks) board: "An interchange between industry brains and university pundits is crucial to the growth and development of this province."

Although government post-secondary education policy is not often explicity spelled out, or even examined by the media, indications of the shifting priorities can be documented. A blatant example of attempts by the Universities Council of B.C., the body set up to allocate funding to the three provincial universities, to influence internal university budgeting can be found in the council's 1977 annual report. It states:

"Additions to programs in line with **emerging areas of interest** should, however, be accompanied by moves to eliminate unnecessary duplication of course offerings and to curb **proliferation** of undergraduate course offerings in **traditional disciplines**. Unless something is dropped to make room for something new, the financial burden will go beyond the capacity of public acceptance."

The UCBC's thrust is to restrict accessibility to post-secondary education as well as to alter university priorities in funding and course offerings. The council report rationalizes its goal of a new technocratic elite by invoking meritocratic idealism:

"If high standards reduce enrolments while increasing the quality of graduates, the net cost to the public could be lower, and the benefit to the university student and the public could be greater."

The provincial government, which appoints all UCBC members, has other ways of influencing the direction of post-secondary education. Among the most prominent and effective is its control of research grants.

Between 1977-78 and 1980-81 some dramatic shifts in provincial research funding can be observed. A major drawback in analysing funding is the short period of time covered for which figures are available - a single large project in a field can distort percentages seriously. Nevertheless the results are significant.

In the four years between academic years 1977-78 and 1980-81 provincial research funding to B.C.'s three universities increased an astonishing 703.5 per cent, to $8.7 million from $1.23 million. Broken down by field of study the figures are even more revealing.

The natural sciences (including chemistry, biology, biochemistry, geological sciences, geophysics and physics) received a 1,714 per cent increase, to $2.7 million from $150,000. Health sciences jumped 1,016 per cent in research grants, to $3,288,281 from $295,000. Applied science grants increased 738 per cent, to $3 million from $360,000.

During the same period social sciences (including commerce and economics) received a 109 per cent increase, to $888,000 from $424,000. The humanities, however, received only $400 in 1980-81. In 1977-78 $8,000 was allocated to research, and a similar amount given in 1979-80.

A more detailed indication of research funding trends can be obtained by examining specific areas of study. In the same four year period, for example, computer science research grants increased 234 per cent, to $565,364 from $169,279, agricultural science went up 159 per cent, to $3,112,847 from $1,202,454, while grants to anthropology/sociology/social work actually dropped 27 per cent to $360,014 from $492,055, and philosophy dropped 61 per cent, to $27,524 from $70,794.

Once again it should be noted that the period covered is too short for definitive conclusions and that the examples given do not necessarily apply to other similar areas of study. The figures do, however, help substantiate some of the observations previously made about shifting priorities.

The impression that universities can be bought and sold, held by businessmen and fostered by university administrators trained in playing for the highest bid, is a reflection of the deterioration of western civilization."

Harold Innis, political economist, 1946

Today, increased production and improved efficiency results not just from capital formation but from the development of vital and new ideas which are applied to technological advance. The application of science and technology is at the very heart of the developmental process...the key element is (the) successful application of research and development to industry and business.

Doug Kenny, UBC president, 1978

cont'd page 15

THE UNDERGROUND
REFERENDUM
Wed. Oct. 20, 1982

The Question:

Due to the constant problems faced by Scarborough College student newspapers, from threats of no funding to censorship, and in the interest of a free and responsible student newspaper for Scarborough College,

Do you agree to a seperate fee levy for the Scarborough College Student Press, publishers of *The Underground*, consisting of:

(for part-time students)
$0.25 taken from the current SCSC incidental fees.
(for full-time students)
$1.75 taken from the current SCSC incidental fees and a $1.00 increase in incidental fees.

YES ☒

Don't just sit there yawning, get up and ...

VOTE YES

ENTERTAINMENT

"Tempest" Turns Out To Be a Trifle Tiring

By Mike Magnatta and Antonella Infantino

Say that three times fast and you'll feel alot better about paying five dollars of your hard-earned OSAP loan to see this movie.

Mildly entertaining at the best of times, the often predictable yet humourous antics of Kalibanos (Raul Julia) were not enough to alleviate a rather mild case of hemmoroidal discomfort as a result of about 2¼ hours of shifting to find a comfortable seating position.

Freely adapted from Shakespeare's last play, producer, director, co-writer Paul Mazursky tries unsuccessfully to make this contemporary comedy with dramatic overtones into a hit movie.

The movie features John Cassavetes as Philip Dimitrious, a famous architect in the midst of mid-life crisis who wants "to wander, to dream". In doing so, he leaves his actress-wife Antonia (Gena Rowlands) and his tyrannical tycoon employer Alonzo (Vittorio Gassman) to set up house on a Greek island with his daughter Miranda (Molly Ringwald) and Aretha (Susan Sarandon), his mobile mistress from Manhattan.

Raul Julia portrays Kalibanos, the Greek who loves his Sony Trinitron as much as his goats in "Tempest", a contemporary comedy with dramatic overtones. This Paul Mazursky film also stars John Cassavetes, Gena Rowlands, Susan Sarandon, Vittorio Gassman and Molly Ringwald.

Philip lusts for perfection, Kalibanos, the Greek inhabitant, lusts for Miranda, who lusts for snow cones, T.V., and Billy Joel concerts, and Aretha simply lusts. Unfortunately (for us as well), this is a classic case of never getting enough of the things you can't have.

Instead life goes on until a sudden storm almost unbelievably unites all the characters, who finally reconcile all their differences and supposedly live happily ever after after. I just love happy endings.

At this point my legs are completely numb and I'm still waiting for something exciting to happen, even after everyone has left the theatre. You can't win them all Paul.

"I Love you": A Sexual Adventure on Film

By Rob Russo

If a little spice has been missing from your life lately, or if it has been months (weeks? days?) since you saw a sexy picture, then you should go and see the best of a bunch of new Brazilian flicks. 'I Love You' starring Sonia Braga, is the story of how desperate and seamy spurned lovers can become and ultimately how they might find happiness in the quagmires of their mutual misery.

Maria (Sonia Braga) is jilted by her aviator lover whose wife, family and sexual exhaustion have rendered him a physical and nervous wreck. To try and ease the pain Maria has taken to wearing a shimmering evening gown and cruising some brutal bars.

It is in one of these bars that she meets Paolo, who has just been dumped by his live-in-love of three years and he bides his time by running tapes of their frolicking juxtaposed by tapes of her removing her panties and handing them to him as she leaves him. Needless to say everyone in this movie has more hangups than your dry cleaner.

The transformation of Maria from innocent victim to sizzling sexpot is extremely well done and one can practically feel the heat eminating from the screen when she enters a scene. Conversely Paolo is a boring character who, if not railing about the demise of his relationship and his country, seems to be satisfied with satisfying his primal urges. This tends to be a problem with foreign movies in that male characters tend to be portrayed as roguish studs while the women always are probed deeper.

Despite this and the horrendous soundtrack it is still an interesting film and one that seems to be propelling Miss Braga to international stardom.

Today's Music

By Nick Paraschos

Today's music is so diversified one has a very hard time trying to keep up with it. Tastes change as fast as trends and one tends to resemble a yo-yo, tonight listening to as well as dancing to Euro-electro-pop, tomorrow grooving to ska and reggae, the day after seeing the Who live at the Ex, etc. This article is as diverse in its reviews as the music we are listening to although it does not reflect the fads in existence. It is more of an "advisory" column where you, the reader and possible buyer, will have an opportunity to see another's point of view and decide from there.

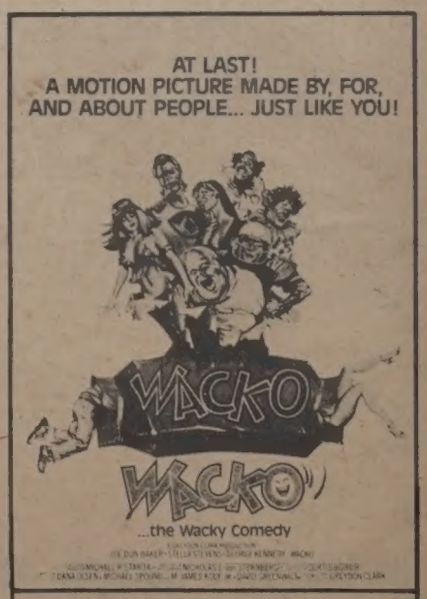
AL KOOPER: CHAMPIONSHIP WRESTLING (CBS)

The cover of this album shows Al Kooper as a wrestler being declared a champion. However, he might be a contender but not a star. Here we have a tag team of three champions, the first being the former guitarist for Steely Dan and the Doobie Brothers, namely Jeff "Skunk" Baxter. His guitar described in one word is incinerating. Next on line comes the amazingly clean and crisp Tower of Power Horns Section who deliver a dynamic and unequaled performance. Of course, you cannot overlook the most important element in this team, the producer, Bill Szymczyk. For a brief description of the material covered here, most is R&B and one should pay extra attention on the instrumental parts where the band truly shows its power. Take for example "Snowblind" which will make you roll and rock or rock and roll with all your power, as well as the furiously strong "Wrestle with This". "I Wish You Would" features Al Kooper on lead vocals and Valerie Carter does lead in "I'd Rather Be An Old Man's Sweetheart (than a young man's fool)". ★★★½

DIRE STRAITS: LOVE OVER GOLD (PolyGram)

Four years after their smash hit "Sultans of Swing", Mark Knopfler and company is back with another album which could easily set the pace for a new road. Side one is a little hard for one to get accustomed to, although once familiarized you will ignore the rest of the album. It contains a mixture of orchestration with the now famous guitar style Knopfler is known for, in the song "Telegraph Road" which is 14:20! "Private Investigations" is the other gem on this side. Side two contains familiar music to our ears,

Cont'd on page 11



Now Playing at these Canadian Odeon Theatres:
Hyland...Finch...Thornhill...Elaine... Sheridan North York... and The Parkway Drive-In

Cont'd from page 10

characterized by some as classics. One should be careful though of such descriptions as these songs are merely a continuation without evolution of their earlier hits. "Industrial Disease" is the one on this side with quite good lyrics. Hopefully, this will not become another monster hit as it does not deserve to, extra attention should be paid only to a few cuts. ★★★

JIMMY CLIFF: SPECIAL (CBS)

When someone is talking about modern music and its components, one should never forget the unmatched influence Jimmy Cliff had. Reggae is not the only field he is associated with as other artists have performed his compositions such as "The harder They Come" which Joe Cocker chose for his new album.

Jimmy Cliff achieved recognition and stardom before such names as Bob Marley and Peter Tosh--names which are associated with reggae by most people on our continent. As someone put it "reggae music is special because it conveys a special message of love, peace, etc. with a unique beat". Of course, Jimmy Cliff's music is vewry indicative of that and of for exactly this reason his latest release "Special" can be considered a classic in all fields. this is reggae at its best featuring such notables as the Rolling Stones' Ron Wood on "Peace Officer" and "Keep on Dancing", as well as reggae's best drummer Sly Dunbar on "Rub-A-Dub Partner". Being hard to choose just a few tracks from this exceptional album, I would recommend the whole album. You will never find more refreshing and "new" sounding music from anyone around. However, noted songs include the songs mentioned above, "Love Is All" as well as "Roots Radical" and "Where There is Love". As a last note, Jimmy Cliff will be touring this part of the world with Peter Tosh in late fall or early winter of 1982. So get ready! ★★★★

MUSICAL INFO:

Apparently Pink Floyd as a band has taken its last breath. keyboard wiz Rick Wright has taken other roads to who knows where, and Nick Mason is not to be seen. As it looks like, David Glimour will still be recording with Mr. Pink, Roger Waters. A serious fan though will instantly realize that Pink Floyd stopped to exist long time ago, after the release of "Dark Side of The Moon" L.P. What a swan song the "Wall" was, though!

Andy Summers and Robert Fripp are releasing their "multi-media project" called "Advanced Masked". It is an instrumental LP containing 13 tracks which will be used in an edited form by choreographer British Sam Newton, much like David Byrne's "The Catherine Wheel" did by Twyla Tharp. The music is mostly played on guitars and guitar synthesizers with the addition of some percussion.

Neil Young is on a new label, Geffen Records(!) and has released a new album called "Trans". It, supposedly contains a lot of synthesizers which explains the presence of Neil's Lofgren. Other notables: Crazy Horse drummer Ralph Molina and steel guitarist Ben Keith, Buffalo Springfield bassist Bruce Palmer as well as the famous percussionist Joe Lala. Expect a totally new sound.

CONCERTS AROUND TOWN:

Belinda Metz at Scarborough College on October 15 for $3.50. Listen to Scarborough College Radio for free tickets and albums.

The Art Ensemble of Chicago at Music Hall theater on October 22nd

Iggy Pop with Nash the Slash at Concert Hall on October 28th

A Flock of Seagulls at Concert Hall on October 22nd

The English Beat on Fri., Sat., and Sun., at concert Hall, Nov. 12, 13, 14

The Spoons at Scarborough College on Novermber 19: free tickets and LP's from your own Scarborough College Radio. Info. very soon.

SCR Picks of the Week

TOP 20 ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	PETER GABRIEL	SECURITY	WEA	2
2	2	Saga	In Transit	Maze	2
3	3	Mike Rutherford	Acting Very Strange	WEA	2
6	4	Stray Cats	Built for Speed	Capitol	2
8	5	The Extras	The Road to Zambando	Ready	2
4	6	King Crimson	Beat	WEA	2
7	7	Joe Jackson	Night and Day	A&M	2
11	8	ABC	The Lexicon of Love	Polygram	2
5	9	Jona Lewie	Heart Skips Beat	Attic	2
12	10	Blue Peter	Up To You	Ready	2
9	11	Altered Images	Pinky Blue	CBS	2
14	12	The Clash	Combat Rock	CBS	2
--	13	Rush	Signals	Anthem	1
--	14	Icehouse	Primitive Man	Capitol	1
--	15	Brand X	Is There Anything About	A&M	1
13	16	Herbie Hancock	Lite Me Up	CBS	2
10	17	Gang of Four	Songs of the Free	WEA	2
17	18	George Thorogood	Bad to the Bone	Capitol	2
--	19	Santana	Shango	CBS	1
--	20	Bopcats	Wild Jungle Rock	Attic	1

TOP 15 CUTS

LW	TW	TITLE	ARTIST	LABEL	WKS
1	1	THE STRAY CAT STRUT	STRAY CATS	CAPITOL	2
2	2	Who's Fooling Who	Mike Rutherford	WEA	2
3	3	How Long!	Saga	Maze	2
7	4	Poison Arrow	ABC	Polygram	2
8	5	Rock the Casbah	The Clash	CBS	2
6	6	Kiss of Life	Peter Gabriel	WEA	2
4	7	Heartbeat	King Crimson	WEA	2
5	8	Louise	Jona Lewie	Attic	2
9	9	Sporting Life	The Extras	Ready	2
--	10	Memory Serves	Material	WEA	1
--	11	Up to You	Blue Peter	Ready	1
--	12	The Situation (EP)	Yaz	WEA	1
10	13	I Could Be Happy	Altered Images	CBS	2
--	14	Rhythm of the Heat	Peter Gabriel	WEA	1
--	15	Back to Wentsville	George Thorogood	Capitol	1

Charts compiled by Scarborough College Radio, based on repeated airplay.

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

Not All Cameras Are Made Equal

By Steve Brown

Not all cameras are the same. Each manufacturer has always taken a different approach to designing the "best" camera. This is not to say that camera manufacturers do not influence one another; they do, but each manufacturer's models still retain a very distinct nature.

In this article, I am going to look at the recent history and accomplishments of the five major Japanese 35mm camera manufacturers. These are Olympus, Nikon, Pentax, Minolta and Canon. I am not trying to promote any one over another, nor do I wish to play down the contributions of the other Japanese (eg. Yashica, Konica, Cosina, Chinon, Ricoh) and non-Japanese (eg. Alpa, Leica) manufacturers.

Olympus:

Though the Olympus Optical Co. has been around since 1919, only relatively recently have they seriously gone into camera manufacture. The Olympus name is renowned for quality microscopes and precision medical optical apparatus. In the early 60's, Olympus brought out the Pen-F series camera. It was the first (and only) ½-frame 35mm SLR system. It was rugged and functional, and in many ways, ahead of its time. Now, PEN—F series cameras, and accessories are sought after by fans and collectors.

Around 1970, came the unmemorable full-frame FTL camera. It was really average, in all respects.

Finally in 1972, Olympus shocked the photographic world with the OM-1. This manual, mechanical camera was smaller and lighter than conventional cameras of the day, (with a system to match) but with no sacrifice in quality that was expected in a "compact" camera. It became a trend-setter to smaller, more reasonably sized cameras, and is still immensely popular today, 10 years later, essentially unchanged, as the OM-1 MD(N).

The OM-2, the OM-1's electronic sibling is manual and auto, having the first through-the-lens (TTL) off-the-film (OTF) lighjt measurement arrangment, a very sensible system. The OM-10 is a non-professional version of the OM-2, and it's auto with a manual option. On the other hand, Olympus has a line of "clamshell" pocket 35 mm cameras, the XA, XA1, and XA2, which are ideal for snapshooters and amateurs alike.

Nikon:

Nippon Kogaku, or the Japan Optical co. made their name internationally first in lenses. After World War II, when most Japanese products were equated with garbage, people were pleasantly surprised to find Nikon rangefinder lenses quite good. They were, however, not thought of as highly as their German Leica counterparts.

In 1959, Nikon introduced the first real 35mm SLR system, with their Nikon F. Up to that time, photographers mainly used large format cameras (eg. Graflex 4 x 5 inches, or Hasselblad 2¼) and 35mm rangefinder cameras.

Unlike Leica, Nikon realized the significance of the 35mm SLR, and in the process, changed the course of modern photography. The Nikon F system evolved into a highly comprehensive and complete, high quality collection of photographic accessories. In the early 1970's the "F" was discontinued for an improved model, the F2. Many accessories of the "F" could be used with the F2. Now, in the 1980's Nikon's improved version is the F3. Most people find that the F3 has many features that they will never use, so they choose another camera which shares some accessories with the F3. The cameras available are the FE (electronic, manual and auto), FM and FM2 (mechanical, manual). For the budget minded, there is the EM (beep-beep!) which is auto only. There are two lines of lenses to choose from, the professional NIKKOR-A1 ("aperture indexed" (and the inexpensive Nikon-Series-E, which are lower performance lenses.

Pentax:

Pentax has come a long way since they came out with their Spotmatic. This camera represented a major breakthrough in 35mm SLR technology with the world's first through-the-lens (TTL) light meter in 1960. They followed this development several years later in the ES (and ES II), with the world's first aperture priority auto exposure system, a feature which most cameras now utilize.

The current Pentax SLR system consists of 3 different formats, 110 cartridge, 35mm, and 6 x 7 cm.

The 110-SLR (and the 110-super, which is new) are fully automatic cameras, complete with a 1 7/8 fps (frames-per-second) winder available, and a four lens (wide, standard, mild-tele, and zoom) system.

In 35mm, there is the MX (mechanical, manual), the ME and MV (electronic, automatic), MG and ME-super (auto and manual, both electronically controlled.) The top of the line Pentax is a formidable camera called LX. It has interchangable prisms, finders, etc., which is new for Pentax.

The 6 x 7 SLR looks a lot like a 35mm SLR, but it is much larger.

For each of these camera formats, there is a relatively complete set of accessories from which to choose.

Minolta:

Minolta, unlike the other big companies all based in Tokyo, is in Osaka. Minolta, was the first with an integral motor-drive built into a 35mm camera. This was the XK, introduced in 1976. Perhaps this model inspired the inclusion of a winder in certain recent Contax and Konica cameras. Now Minota has two lines of cameras. The first, the SRI-200 series (the first SRI came out in 1966), were dubbed "workhorses" because of their sturdiness and simple manual operation. The second is the X-series. At the top, along with the XK, is the XD-11, the first 35mm camera with two auto modes, aperture and shutter speed priority. The others, X-700, XG-1, XG-9, XGA auto only, all of high (but less than professional) quality, are at competitive prices. The newest of these, the X-700, has a unique multifunction databack option, which can control the camera's operation.

Canon:

Canon was not unknown to photographers before their ever popular AE-1. Canon's top of the line used to be the F-1, which was a full system camera, but unlike the Nikon F, was conceived as a system, not evolved as a system. This camera used an interestng beam splitter arrangement in the focussing screen, which seems to have become a characteristic of many Canon cameras. Along with the EF and FT (later, the FTb-q1) as their flagships, Canon had a reputation for rugged, fair-sized cameras.

Since about 1976, Canon has begun to phase out these cameras in an effort to change their image and design, to one of computerisation, electronisation, and automation. They initially introduced the AE-1 and AT-1. The former camera has become, to my knowledge, the best selling auto 35mm SLR. This is primarily because of a very successful advertising campaign, and not necessarily due to quality.

Since then, Canon has introduced the AV-1, AE-1P (auto), New F-1 (no relation to the F-1, but also a system camera), and most recently the AL-1 OF (auto), with a unique electronic focus aid.

Canon has a wide variety of bayonet mount (previously Breech mount) lenses, including some unusual ones such as their Flourite and Aspherical lenses.

Canon cameras are quite affordable and easy to obtain, so they are seen often.

The Scarborough College Radio Opinion Poll

In an effort to better serve the students, staff and faculty of Scarborough College, we at Scarborough College Radio are conducting this opinion poll.

Please fill it out and drop it off at Scarborough College Radio, Room S-204, or at *The Underground*, Room H-213C. Your participation will assure the best radio for you, our listeners.

SCARBOROUGH COLLEGE RADIO

Mark an X in the most appropriate box.

1) In general, what type of music do you listen to?
- Blues ☐[1]
- Classical ☐[2]
- Country ☐[3]
- Heavy Metal ☐[4]
- Jazz ☐[5]
- Light Rock ☐[6]
- New Wave ☐[7]
- Other- ☐[8]

2) What radio stations do you listen to on a regular basis?
- CBC ☐[1]
- CFNY ☐[2]
- CFRB ☐[3]
- CFTR ☐[4]
- CHFI ☐[5]
- CHUM-AM ☐[6]
- CHUM-FM ☐[7]
- CJCL ☐[8]
- CJRT ☐[9]
- CKEY ☐[10]
- CKFM ☐[11]
- Q-107 ☐[12]

3) How many hours a day do you listen to Scarborough College Radio?
- less than 1 ☐[1]
- 1 to 2 ☐[2]
- more than 2 to 3 ☐[3]
- More than 3 to 4 ☐[4]
- More than 4 to 5

4) Do you listen to Scarborough College Radio on Scarborough Cable?
- Yes ☐[1] No ☐[4]

5) Where do you listen to Scarborough College Radio?
- Meeting Place ☐[1]
- Pinball Room ☐[2]
- Pub ☐[3]
- Radio Station ☐[4]
- H-wing Cafeteria ☐[5]
- SCSC Office ☐[6]
- Underground Office ☐[7]
- Other ☐[8]

6) As you may or may not know, Scarborough College Radio offers a news and public affairs package from 11:30-12:00. Have you ever heard it?
- Yes ☐[1] No ☐[2]

7) As far as you are concerned, would you prefer:
- more news and public affairs ☐[1]
- Less news and public affairs ☐[2]
- as much as you now have ☐[3]

8) Should Scarborough College Radio provide coverage of:
- Student Council
- Student Council Meetings Yes ☐[1] No ☐[2]
- Blues Football Games Yes ☐[1] No ☐[2]
- Blues Hockey Games Yes ☐[1] No ☐[2]
- Blues Basketball Games Yes ☐[1] No ☐[2]

9) As far as you are concerned should Scarborough College Radio broadcast to residence?
- Yes ☐[1]
- No ☐[2]

10) Should Scarborough College Radio become more involved in residence life?
- Yes ☐[1]
- No ☐[2]

11) How should we go about this?

_____

_____

12) Are you a:
- student ☐[1]
- staff ☐[2]
- faculty ☐[3]

13) Are you:
- full-time ☐[1]
- part-time ☐[2]

SPORTS

Scarborough Pounds St. Mikes in Soccer

By Paul Burke

Scarborough's Soccer Team evened its season record at 1-1 in impressive style on Wednesday, October 6th. Against a weak and disorganized St. Mike's Team, Scarborough had a lengthy shooting practice. Scarborough's sterling performance was in sharp contrast to their season opener against Engineers in which they fumbled away the game. Incidentally, this same St. Mike's team has drawn their game with the Engineers', but past performances in no way give sure-fire indications of games to come.

Dennis Dillon was easily the star in this game. He did a Yeoman's job throughout the whole game and deserves the three goals he got. After missing a breakaway in the second half he made amends on a second one. Kevin James, who had a quiet but effective game, drew the St. Mike's centre-back by hanging onto the ball. As soon as the frustrated defender committed himself Dillon received a beautiful lob. This time he made no mistake; beating the goalie, then a defender and then finding the empty net.

The St. Mike's team showed surprising ineptitude. They entered Scarborough's half with the ball on seven occasions in the entire game. Goalkeeper Rob McPherson did not even disturb his golden locks. St. Mike's failed to muster any kind of attack and their defence was at it magnificent best. Scarborough had innumerable opportunities to put the game away early. Marksman, Ricky Harrison, teamed with Dillon and James on numerous occassions to beat the defence only to hit the post or shoot wide. His two goals were typical of the form he has been in this year. The second one was the best goal of the game. James again beat the centre-back and lobbed to Harrison who made sure of the point by unleashing a wicked right-footed volley from twenty-five yards out.

This Scarbough team is showing signs of gel. The defence, though not exactly overworked, commanded the half-line as they must do to draw off-sides and force out attacking opponents. Against a fast-breaking team like Erindale this strategy will be vital.

The Underground photo by: Hugh McLean

To sum up a rather uninteresting mismatch: Dillon scored on a low dribbler midway through the first half. Harrison scored on a penalty then again off the full volley. In the second half with St. Mike's mouthing encouragement to each other, Dillon blasted a half-volley around a defender who was more interested in not being hit than in defending his goal. Dillon then followed with his breakaway goal.

Against more organized teams Scarborough cannot afford to mis as many goals (about six sure ones) and expect to win or get very far. This game in no way gives an indication of the true calibre of the team. The litmus tests will be when they play in the Mud Bowl (that is St. George) and the Backwood's of Mississauga Land. Then and only then will team character be determined. The coach has the job now of tempering confidence and optimism with caution. Scarborough's next game is on October 15th against the Grads in the valley. Be there.

Scarborough Outmuscles Phys-Ed

By Karen McDonald

After several years of just falling short, the Scarborough College football team finally beat Phys-Ed. They broke the jinx Friday, Oct. 8, with a 14-0 victory over the downtown jocks.

With Steve Howlett recovered from an injury and back at the quarterbacking helm, Shard McKee was freed for running duties. His scrambling was instrumental in putting Scarborough in good field position throughout the afternoon. The passing attack, while used infrequently, kept the Phys-Ed defence on their toes, thanks to a couple of nice receptions by Doug Cowie in the flats.

While Scarborough controlled the play for most of the game, all of the scoring occurred in the second half. Both of the Scarborough's majors were run in by Scott Lucas, the first one coming after a long goal-line stand. After initially being stopped, Lucas found his way through the pile of bodies for the TD. Scarborough kicker Mike Kischuck converted both scores.

While using their running game to advantage, the Scarberians combined excellent defence with timely turnovers to hold the opposition scoreless for the second game in a row. Jay Vanular had a strong game on the line, topping it off by picking up two Phys-Ed fumbles.

Middle linebacker James Ferguson's strong play kept pressure on the backfield all afternoon. Good blocking on the punt returns (especially by Chris Foster) ensured Scarborough good field position throughout the game. All in all, a fine team effort that ensured the victory for the Scarborough squad.

Scarborough's next game is a home outing, this Friday, Oct. 15, at 4:15 in the valley. Come out and watch them put their undefeated record on the line against Victoria College.

OK YOU SPORTS-ORIENTED-PEOPLE! SO YOU LIKE A GOOD GAME, EH? WELL COME TO H-213C, THE GREATEST GAME IN TOWN!

SPORTS QUIZ

The leaves are turning colour, once again, signifying the start of yet another shinny season. This week's quiz will deal with HOCKEY, and will be so easy that we'll have to give away two pizzas (since nobody got all the answers last week).

Drop off your answers at *The Underground*, H-213C

1. In our "it ain't who you are, it's who you used to be" department, who did the NEW JERSEY DEVILS used to be **before** they were the COLORADO ROCKIES?? **(1)**

2. Name the first-ever amateur draft picks for these three teams.

a) BUFFALO SABRES
b) VANCOUVER CANUCKS
c) NEW YORK ISLANDERS **(3)**

3) In our "who can keep track of them, except their mother" department, name the five Sutter brothers and the NHL organizations to which they belong? **(5)**

4. Who won the Vezina Trophy last year? What was different about this victory as opposed to previous years? **(2)**

5. Name five Pittsburg Penguins who have also beenm Toronto Maple Leafs? **(5)**

6. Who won the Lady-Byng Trophy last year (1981-82)? **(1)**

7. What NHL team used to wear coloured skates to match their uniform? **(1)**

8. Which NHL team did the now defunct CLEVELAND BARONS merge with? **(1)**

9. Which university won the Canadian Intercollegiate Hockey Championship last year? (81-82) **(1)**

Total of 20

Answers to Last Weeks

Answers to Last Week's Sport's Quiz

1. i) D Roman Gabriel
   ii) C Dan Pastorini
   iii)E Len Dawson
   iv) A Fran Tarkenton

2. 1966 L.A. Rams
   1971 Washington Redskins

3. Seattle Seahawks

4. Jack Tatum
   Oakland Raiders

5. Billy (White Shoes) Johnson

6. i) Acadia Axemen
   ii) Queen's Golden Gaels
   iii) McMaster Marauders
   iv) U of Alberta Golden Bears
   v) St. Mary's Huskies
   vi) Carleton Ravens

7. Simon Fraser University

Cont'd from page 3

Lodge' classification. I feel justified in expressing this viewpoint as I have also attended one of their meetings and have worked with them during the hectic Orientation week.

One must keep in mind that these people dedicate much time and effort so that Scarborough College can have organized extra-curricular activities; it is obvious that many people do not want this task.

In closing, I would like to encourage SCSC to continue with their record of successful events.

A. M. Sandy Smyth
President
Student Village Council

To The Editor

I find it hard to believe but it's true! On a quiet night, Monday, October 4th, 1982, at Scarborough College at the Computer Centre, my purse was taken to the women's washroom opened, then my wallet was rifled. This all took place in a ten minute time span when I left the work room to pick up my print out and returning to my desk.

I thought students of "higher learning" were beyond such juvenile acts! obviously they're not.

I am now $75.00 poorer.

Yours truly,
Anne L. Thomas

An Open Letter to Dr. Foley

In the past, our future graduates were able to undergo all stages of the job search process provided by the career counselling and placement centre on the Scarborough campus. Because of cutbacks within the university, this is no longer possible. What the cutbacks have meant to Scarborough students is the elimination of a job search service, interviews on site at the college.

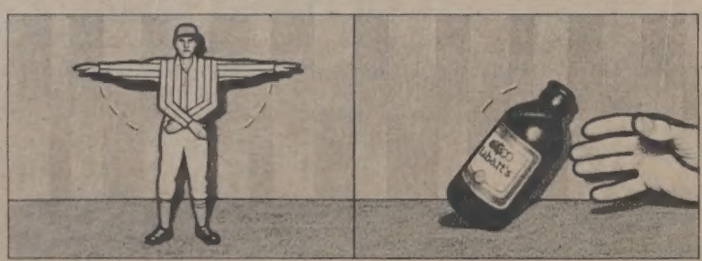
I can sympathize with the university and its financial burdens, but I cannot accept the injustice that has been dealt to our students. Although we have not been denied services, we have been denied interviews on site, which results in loss of class and/or study time. St. George and Erindale students still enjoy interviews on their premises. This, surely, is not fair. We should not be forced into bearing a burden that is not carried by all University of Toronto students.

The students this year will have to bear with the encumbrance. The inequity, however, can and should be corrected for the sake of our future graduates and Scarborough College. This vital service must be reinstated in order that our students may remain competitive in very demanding circumstances.

Nicky Schiralli
President,
Commerce & Economics Students Association

VIEWS FROM THE BLUES.

This is a first down. So is this.



This is an incomplete pass. Another incomplete pass.

Too many men on the field. Too few Blue on the table.

Time out. Time for more Blue.

Students' Union Fights Differential Minimum Wage

SASKATOON (CUP) -- The University of Saskatchewan Students' Union is fighting a provincial wage board proposal that would introduce a lower minimum wage for people under the age of 18.

The USSU argues in a brief to the board, that accessibility to continuing education would be affected by the introduction of a differential minimum wage.

Students and potential students under age 18 are forced to finance their education largely from their savings earned from minimum wage jobs, according to the brief.

Employers would turn to younger, cheaper labor and make it more difficult for students over 18 to find employment, the brief also states.

NDP labour critic Ned Shillington, in another brief to the board, said differential wages would provide an attractive incentive for unscrupulous employers to replace a productive employee with a younger person after their eighteenth birthday.

Shillington added that "such a system would not create any employment opportunities for minimum wage earners. It would, in fact, demean the valuable productive work performed by younger workers."

Meanwhile, Saskatchewan Working Women stated that since women are two-thirds of the 50,000 workers in the province who earn the minimum wage, they would be hit especially hard by the proposal.

cont'd from page 7

and add a further $1.00. Part time students are also being asked to contribute a pro-rated amount. This fee levy, once approved, would become an automatic fee similar to those received by SAC, SCSC, *The Varsity*, etc. *The Underground* referendum will take place October 20 in conjunction with the SCSC by-elections.

When asked what the students could do to help *The Underground*, Cohen responded this way: "By getting more involved, either on staff or through the elected positions on the Board of Directors". The students could also help by "criticising or complimenting the paper as it deserves", and "by voting yes in the referendum".

Cohen summed up the future of the paper by saying "its up to the students to decide - the more they get involved the better it will be".

cont'd from page 8

The reaction of the university to pressure for change coming from the governments and corporate sector can generally be described as enthusiastic. Although obviously there is strong opposition in areas of the university that will be adversely affected, particularly the liberal arts, the adminstration, backed by those who stand to gain increased funding, prestige and power, is generally supportive of the new priorities.

The lack of strong opposition to increasing government and corporate intervention in education is not surprising. A university administration is so dependent on governmental funding, and ultimately under government control through the appointment of a majority of the board of governors anyway, that outright opposition would be unlikely to succeed. Without, and perhaps even despite, strong public opposition to the transformation of the university system, the process will inexorably continue.

Enrolment figures for B.C. universities illustrate the trend. Between 1976-77 and 1980-81 enrolment in general undergraduate courses (including arts, sciences, social work, fine arts) has dropped 2.4 per cent. Enrolment in professional courses (applied science, commerce, law, forestry, agricultural science) is up 15.4 per cent. In health sciences at the undergraduate level enrolment is up 12.2 per cent.

While undergraduate enrolment basically stood still over the five year period, graduate enrolment jumped by 19.4 per cent. Graduates enrolled in general courses increased by 17.7 per cent, in professional courses by 31.9 per cent and in health science courses by 15.2 per cent.

Perhaps more interesting is the trend towards what John Porter described as "credentialism", in which education becomes a screening device for employers and credentials a new form of property holding involving the right to work.

Credentialism effectively means that a higher level of education is needed to get a job, even when the higher level may have nothing to do with job requirements. Its appearance is borne out in graduate enrolment level figures.

What the enrolment figures show is that students are being increasingly forced into "job market" programs that de-emphasize the liberal arts tradition and that in all fields including the liberal arts, an undergraduate degree is no longer seen as sufficient education for many occupations. These two facts strongly illustrate the movement within post-secondary education towards post-industrial society.

The boom period for the universities is over. The cutbacks that face every faculty arise not simply from - where it actually exists - dropping enrolment or hard economic times. Whiles these two factors do have an effect, the primary reason for restructuring the post-secondary education system is the changing needs of the economy and the labor market.

The liberal arts tradition that exists in all faculties and separates education from technical training is being discarded. The concept of equal accessibility to education for all in society is being recalled, and replaced with a system that wants and needs only an elite group to obtain a post-secondary education.

The relative autonomy of the university is being superseded by direct control by governments and corporations, whose priorities override those of students, faculty and the public.

It was Harold Innis, in 1946, who realized the university was destined to become an economic institution in society instead of a social one:

The descent of the university into the market place reflects the lie in the soul of modern society.

Is 2 months' salary too much to spend for something that lasts forever?

If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?

A diamond is forever. De Beers

Our task is not to fix the blame for the past, but to fix the course for the future. **John. F. Kennedy**

INFORMATION PAGE

Rothmans and SCSC Present:

BELINDA METZ

Fri. Oct. 15th 8:00 P.M.

The Meeting Place

Tickets Now on Sale in R-3042 $3.50

GRADUATION PHOTOS

Sign-up in Room R-3042
Sitting:October 12th-18th ($13.00 Fee)

Meetings:

SCSC Council 14, Oct. 14 at 7 p.m.-Budget Meeting (Council Chambers-4th floor S-Wing)

Services:

5 cent photocopying is available near the Post Office and the Pinball Room

Notes:

Positions for Poll Clerks are now available for the SCSC By-elections. Submit applications by Oct. 18 to R-3042 to the Council Speaker. These are paid positions.

SCSC SCHOLARSHIPS-Information and applications available at R-3042
Applications are still being accepted for the position of the editor of SCARBOROUGH FAIR. Please submit resumes to R-3042.

Remember: SCSC By-elections and *The Underground* Referendum are Oct. 20

Coming Events:

SAC and SCSC Present THE SPOONS on Fri. Nov. 19

MINDPOWER
Develop your great creative potential.